

Colloquium Notice

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Antique and Ancient Paint In Heritage Research: Scientific Studies for Art History and Conservation

The paint layers of art objects are extremely complex systems, but there are many reasons to improve our ability to characterize them. More sensitive detection of pigments and dyes can provide valuable insights into vanished cultures, and help ensure that proper conservation techniques are applied. A better understanding of protein conformation and fat migration in dried paint layers would shed much-needed light on artistic practices and potential degradation processes. I will give a brief overview of the field and then discuss some current areas of interest in the study of paint layers, with a focus on established and novel applications of surface-enhanced Raman techniques for the identification of colorants.

Notes: Room SB C201, starts at 11 am

Monday
June 23, 2014
Starts at **11:00 am**
SB C201